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Assignment 2 Idea A 1:15-1:29 Idea B

1:30-1:44 Idea A 1:45-1:59 Idea A

2:00-2:14 Idea A 2:15-2:29 Idea B

2:30-2:44 Idea A 2:45-3:06 The format

used for this

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[player 2:35] Clara Wieck Schumann.
The following difficult piece for the violin
was written by one of the few musicians
of the time who could play it. Identify
this composer. [player 1:55] Paganini.
According to the text, the Traditionalists
were composers of the Romantic era

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The following composition, featuring 40 voices, was written by:(12:18) Thomas Tallis Renaissance composers didn't really care very much if their work appealed to the public at large; they were more concerned about glorifying

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God and the "purity" of their music.

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Assignment #2: A Night at the Opera
Instructions: 1. Listen to three (3) arias in the Connect4Education OnMusic Appreciation, 4th edition, eText, under Discover Music List: a. Puccini's "E Lucevan le stelle" from Tosca. b. Bizet's "Habanera" from Carmen

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Anicius Boethius invented a system that made possible the memorization and written transmission of melodies. False
The texture of this example is (Play :17)
Polyphonic Léonin and Pérotin were two composers associated with Notre Dame

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and the development of polyphony.

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Nora Turner Writing Assignment #1

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Assignment 2

September 4th 2016 Idea A: 0:00-0:14

Idea A: 0:15-0:29 Idea B 0:30-0:44 Idea

A 0:45- 0:59 Idea A 1:00-1:14 Idea A

1:15-1:29 Idea B 1:30-1:44 Idea A

1:45-1:59 Idea A 2:00-2:14 Idea A

2:15-2:29 Idea B 2:30-2:44 Idea A

2:45-3:06 The format used for this piece
of music goes with the flow and direction
of AA B AAA. There are two ideas that

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are prominent in this ...

Writing Assignment #1 -Music Appreciation - Nora Turner ...

Week 13: Web Lectures Romantic Era,
Expressionism : Textbook Readings K5
pp. 235-307, 313-351, K6 pp. 239-313,
319-352. Listening Romantic Genres

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Assignment 2

MUSIC APPRECIATION - ASSIGNMENTS

Listening Perspectives Assignment
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