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About Design History

Design History has become a complex and wide-ranging discipline.

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the discipline has developed a diverse range of theories and methodologies for the analysis of objects.

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Noting its 'complexity
and multi-
dimensionality' Fallan
promotes the history of
technology as a model
for 'understanding the
design process beyond

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the mystique of artistic creation' (p. 59).

Design, like technology, is a social phenomenon, and is the product of any number of influences.

Design History: Understanding Theory and Method | Journal ...

Design History:
Understanding Theory
and Method Fallan's
historiography is
largely a narrative of

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enlight- enment,
charting the
discipline's emergence
from the 'shadow of art
history' (p. 54).

Design History: Understanding Theory and Method, Journal ...

Kjetil Fallan, in his book
The Design History:
Understanding theory
and method provides a
blunt self-reflective
overview of the
development of design

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history, and its theories and methodologies. It primarily examines the relationship of the field to other historical methodologies - sociology, the history of technology, cultural anthropology and the like - and proposes various ways these related methods can expand the study of designed objects.

**Book Review: The
Design History:**

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Understanding theory and ...

Design Studies: A Reader, ed. Hazel Clark and David Brody; The Design History Reader, ed. Grace Lees-Maffei and Rebecca Houze; and Design History: Understanding Theory and Method, by Kjetil Fallan

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Studies: A Reader,
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Design theory has

been approached and interpreted in many ways, from personal statements of design principles, through constructs of the philosophy of design to a search for a design science. The essay "Ornament and Crime" by Adolf Loos from 1908 is one of the early 'principles' design-theoretical texts.

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Understanding by Design, or UbD, is an educational planning approach. UbD is an example of backward design, the practice of looking at the outcomes in order to design curriculum units, performance assessments, and classroom instruction. UbD focuses on teaching to achieve understanding. It is advocated by Jay

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McTighe and Grant Wiggins in their *Understanding by Design* (1998), published by the ...

Understanding by Design - Wikipedia

Graphic Design History Gives Us Theory

History is of as much importance as theory — they should be married in the classroom and honeymoon in the studio. “Eyes and

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brains have worked the same way over generations ... the environment changes but the principles of visual communication survive. History helps us understand these principles."

Good Designers Learn From History - Retinart

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